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*Alice Dreams*

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Even  
though you  
know...

How my  
body will  
react...

When  
it hurts

You're  
so bad!

IF THAT'S  
IT, I WON'T  
STOP



—OH—

IT...  
HURTS...

OH—

PLEASE  
...  
STOP  
...

AH...



ON...

AIM

!!



YOU  
ACTUALLY  
LIED TO YOUR  
MISTERS...

I DONNA  
I HAVEN'T  
BEEN STRICT  
ENOUGH!



Is the  
same  
as what  
he did  
the first  
time?

Even  
though  
what he's  
doing now



Wherever  
he cruelly  
thinks us,  
he'll leave  
a spot.

I've  
already  
forgotten

That  
feeling  
of pain.

And that  
will wreak  
chaos in my  
mind.

As if I'm  
dying...



IF THAT'S  
SO, THEN  
JUST ...

LEAVE  
THE  
STREETING  
UP TO ME!



SHESH  
... EVEN  
THOUGH

I  
ALREADY  
PUT ON MY  
SCHOOL  
UNIFORM



GA GA  
YU N N  
GA N N  
GAA N N



WHA-  
HAAA!

RIGHT  
NOW, IT'S  
NOT THE TIME  
TO BE FOOLING  
AROUND WITH  
WOMEN!

PLEASE  
PREPARE  
YOURSELF  
FOR  
SCHOOL!



BAM



# Honey x Honey Drops

~scanlated by  
Alice Dreams

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THAT

THAT

THAT



YOU  
REALLY  
ARE AN  
IDOT!

I DON'T  
UNDERSTAND



ANYWAY

BUT

AH,  
THERE  
ARE TWO  
SCHOOL  
CHAMBERS

IF YOU  
NEED HELP,  
YOU KNOW  
WHERE  
TO FIND  
ME!

IT'S  
ABOUT  
TIME FOR  
US TO  
GO TO  
CLASS



KAI AND  
KEYAMA, AN  
ENGAGED  
PAIR,

MEETING  
EACH  
OTHER,  
WHILE  
WEARING  
FORMAL  
CLOTHES

THE  
REASON FOR  
THAT SHOULD  
BE QUITE  
OBVIOUS,  
NOT



YOU CAN  
BECOME MY  
HONEY  
ANYTIME!



...?



I'M SORRY  
FOR CALLING  
YOU HERE SO  
EARLY IN THE  
MORNING.











YURIOKA...

SNATCH



YOU  
SHOULDN'T  
LET KAYAKA BE  
YURIOKA'S MONEY  
ANYMORE!

SHY!



OF  
COURSE,  
I'LL DO  
THAT.



HE  
ACTUALLY  
DID THIS  
...

CRUMPLE



BECAUSE  
I WANT  
HER TO  
BECOME  
YOUR  
MONEY.



THAT  
PICTURE

DO, WHAT  
ARE YOU  
TRYING  
TO SAY ...?

MY  
DAUGHTER  
HAS ALREADY  
TOLD ME

I CAN'T  
LET YOU BE  
THE PLAYBOY  
YOU USED TO  
BE  
ANYMORE

SINCE  
I ALREADY  
KNOW THE  
TWO OF YOU  
ARE CLOSE  
INTIMATE,



I  
RELIEVE.

FORGOT SUCH  
THINGS TO MY  
DALLINGER.



YOU  
WILL BE  
WILLING TO  
SHOW  
ME YOUR  
HONESTY,  
RIGHT?



THAT THE  
ONE WHO  
HANDCUFFED  
HER WAS  
YOU?

AND THAT  
YOU WERE  
THE ONE WHO  
WOULDN'T  
LET HER GO  
WOULD HAVE  
DETERMINED

AND  
AFTERWARDS  
EVERYTHING  
STARTED  
TO...



I THINK  
BECAUSE  
IT'S QUITE  
SLEPPY, HE  
MIGHT BE  
A BIT  
CONFUSED.



OR,



AND JUST  
GO HOME  
AND THINK  
IT OVER  
THERE.

WE  
WOULD LIKE  
TO CALL IT  
A DAY FOR  
TODAY.



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USE TO  
HBL...?

WHY DID  
YOU...



AND MY  
FATHER  
SAW THEM

YESTERDAY,  
SOMEONE  
SENT THE  
PICTURES  
HERE ...



HOW  
CHINAKA DID  
SOMETHING  
THAT  
EMBARRASSING  
TO ME...

AND I  
DON'T  
WANT TO  
LET HIM  
KNOW

AND  
SO I  
ACCIDENTALLY  
FINISHED IT  
ALL ON  
YOU



I'M SORRY!





WANT?



I'M SO SORRY I  
THINK I'LL  
JUST TELL  
MY FATHER  
THE TRUTH



BUT I  
DON'T THINK  
IT WOULD  
BECOME  
THIS BIG  
...

I  
SEE...



KAL...

IT'S  
FINE, JUST  
LEAVE IT  
BE...

IF THIS  
KEEPS  
YOU FROM  
BEING  
UPSET.



WHY  
CAN'T YOU  
DO THAT?  
YOUR SON  
WANT SOME  
A STRIP  
PERSON

BECAUSE I

WANT  
TO STAY  
ENGAGED  
TO KAL

LET'S  
JUST GO  
TO YOUR  
DAD  
TOGETHER  
FIRST—

WELL,  
ABOUT THE  
ENGAGEMENT,  
YOU'D HAVE  
TO HELP  
ME OUT.

I  
CAN'T  
DO THAT.



EVEN  
THOUGH  
YOU...

HAVE BEEN  
ACTING LIKE  
YOU'RE NOT  
INTERESTED,

AND  
EVEN IF  
IT'S JUST  
A JOKE,  
BEING YOUR  
PRINCE  
RUINS  
ME REALLY  
BUTTY...

BUT,  
YOU...

HAVEN'T  
YOU  
ALWAYS  
BEEN  
SAYING  
THAT THE  
ONE YOU  
LIKE IS  
YOU...?

I'VE  
LIKED YOU  
FOR...

ALL  
THE TIME,  
ALL THE  
TIME...

EVER  
SINCE I  
WAS  
SMALL.



YOU  
REALLY ARE  
OBVIOUS TO  
EVERYTHING,

KU-SAMA.

YOU  
CAN'T EVEN  
UNDERSTAND  
THAT?

OF  
COURSE,  
THAT'S  
BECAUSE  
KUYARA  
WAS RIGHT

BYE BYE,  
KUYARA-  
SAMA.

COME  
ON,  
LET'S  
GO!

I CAN'T  
LET YOU DO  
ANYTHING TO  
KUYARA-SAMA  
ANYMORE.

KUYARA-  
SAMA'S  
FATHER IS  
ALSO VERY  
WORRIED







I WON'T  
ACCEPT ANYONE  
BUT YUZURU AS  
MY HONEY!

THAT  
WAS  
SHAME-  
LESS,  
YOU  
IDOT!

RIGHT  
NOW, YOUR  
HONEY...

NO  
MATTER HOW  
MUCH YOU  
DESIST,



MAY I  
ASK...?

UM...



THAT'S  
RIGHT...

EXCUSE  
ME...  
CAN I  
GO TO MY  
CLASS-  
ROOM  
...?



ARE YOU  
SOMEONE'S  
FAMILY'S  
HONEY,

HAVING  
FUN?

Crab

SH?

TAGNET  
REMOVED!

INSTALLATION  
COMPLETE!

KAI...!!

That's

A Boney  
carving  
remover  
is

BOOM!!

THE  
PASSWORD  
IS 55007.

NO  
WAY...

SOMEONE  
—  
HELP...  
BT...

...SURE,

YOU GO  
FIRST.

--AH, I  
GOT IT.

WAS  
YUUKI'S  
EARRING  
TAKEN OFF?

WHAT'S  
WRONG,  
TOT?





I DON'T  
RECALL  
SEEING  
YOU ACT  
SO ODD  
BEFORE,  
CHOC-  
CHAM!

...

FOR YOU  
TO HAVE  
FILLED IN  
THE  
WRONG  
CODE ON  
THE  
FORM...

HOW  
COULD  
THEY  
HAVE!

GHEESH,

I  
GOT IT  
FROM  
YOU!

YOU  
ALWAYS  
USE  
DIRTY  
TRICKS  
ON ME

...



WHETHER  
I'LL "DROP"  
MY HONEY

IS  
FOR  
ME TO  
DECIDE.

AFTER ALL,  
SHE'S MY  
HONEY.

AS IT  
LOOKS LIKE  
NOW, I  
SUPPOSE I  
CAN ONLY  
USE YOUR  
WAY OF  
HANDLING  
THINGS

DARN,  
WHAT  
SHOULD I  
DO WITH  
YOU?









WAIT A MINUTE,  
WHAT'S  
WRONG  
WITH YOU?

COME,  
GIVE ME  
YOUR  
HAND!

COME IN,  
COME IN!



SORRY FOR  
INTERRUPTING.





I KNOW  
HOW... WE'RE  
IN CHARGE  
OF TAKING  
CARE OF  
KAI.

BUT  
I ASK...?



HERE,  
TAKE  
THIS  
PEN!

Suz

COME,  
COME,  
LET'S SIT  
DOWN!



I'M BISHOP  
FAMILY'S  
BUTLER.  
MY NAME  
IS TOI.



RIGHT?!

YUPPPIII!  
OF  
COURSE  
YOU'LL  
HAPPILY  
SIGN THIS.



# 「DROP」 Form

SH...  
AIT

ARE YOU  
KIDDING?  
...?

WHY  
WOULD  
I SIGN  
SOMETHING  
LIKE THAT?

WAIT

WHAT IS  
THAT?

Clatter

PLEASE  
EXPLAIN THE  
MEANING IS  
OF THIS!

I'LL GLADLY  
EXPLAIN IT  
TO YOU.

AS LONG AS  
YOU WANT TO  
QUIT THIS  
SCHOOL ON  
YOUR OWN

QUIT ...  
SCHOOL ...  
...?

NO MATTER  
IF IT'S  
TRANSFERING  
SCHOOLS.

SCHOOL  
FEES,  
DEBTS,  
ET CETERA

THE RENGE  
FAMILY WILL  
TAKE CARE  
OF IT ALL.

ALAH, DAD,  
PLEASE  
DON'T SAY  
ANYTHING

I DON'T  
THINK  
THERE'S  
ANYTHING  
BETTER  
THAN THAT.

SIGN IT.  
FASTER,  
QUICK!

FROM  
THE  
LOOKS  
OF IT  
AS I  
THOUGHT

THE RENGE  
FAMILY  
HAS SOME  
CIRCUM-  
STANCES  
GOING ON.

IF YOU  
POSSIBLY  
STAY AS  
KING MONEY,  
THAT WOULD  
BE VERY  
TROUBLE-  
SOME.

THEREFORE,  
W'D BE  
VERY  
HAPPY  
IF YOU  
"DROP" ON  
YOUR OWN

AND  
QUIT THIS  
SCHOOL.







CAN YOU  
PLEASE  
STOP  
LYING?



KAI  
WOULDN'T  
JUST PUNISH  
ME AWAY  
BECAUSE HE  
FEELS LIKE  
IT...

NO  
MATTER  
WHAT, KAI  
ALWAYS

HELPS ME  
PROTECT  
THIS  
EARRING

...



IF KAI  
TOLD  
THEM TO  
DO SO,  
WHY DID  
THEY GET  
THE CODE  
WRONG  
---?

THAT'S  
NOT THE  
PROBLEM

... I'M  
VERY  
SORRY,  
BUT THIS  
LIE WAS  
REALLY  
OBVIOUS



I GET  
IT...



THEN,  
AS I  
HEARD,

THE IDEAS ON  
YOUR SCHOOL  
FEES AND ALL  
THE OTHER  
MATTERS  
RELATED TO  
MONEY WILL  
BE CANCELLED.

But  
...??



TOI-SANI  
I WILL  
TALK TO  
HER...!

YATURAL!  
QUICK,  
GO!!!



A HONEY  
ONLY  
LISTENS  
TO HIS  
OR HER  
MASTER.

THAT'S  
WHY.

BEFORE  
KAI WANTS  
ME TO  
"DROP",

I'LL  
STAY  
AS HIS  
HONEY!



WHAT,  
DID YOU  
CHANGE  
YOUR  
MIND?



WAIT A  
MINUTE!



CHANGE  
FAMILY'S  
CIRCUM-  
STANCES...

WAIT  
ARE  
THEY  
??



EVEN IF I  
TELL YOU,  
I DON'T  
THINK YOU'D  
BELIEVE ME.

JUST  
TELL ME  
ALREADY!

KAI AND  
KAYAKA ARE  
OFFICIALLY  
GETTING  
ENGAGED.



YOU  
KNOW IT  
RIGHT?



HE'S  
ALREADY  
GOING TO  
HAVE A  
FUNCEL.  
HOW COULD  
HE

STILL  
HAVE A  
TOY LIKE  
YOU NEXT  
TO HIM?

DON'T  
YOU THINK  
...?

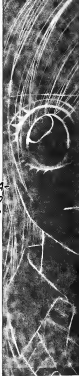
...  
**EN**

...  
**ENGA-  
GED**  
...?



OH,  
YOU'RE  
NOT?

I'M NOT  
SOME KIND  
OF...





HEY!

IF NO...

OH



EVEN  
THOUGH  
YOU LIKE  
KAI...

HOWEVER,  
I ADVISE  
YOU TO  
LET GO  
OF HIM AS  
SOON AS  
POSSIBLE.



SOMEONE  
LIKE YOU  
WHO HAS  
NOTHING  
DESIRABLE.

EXCEPT  
FOR  
OWNING  
YOUR  
BODY.

YOU  
CAN'T DO  
ANYTHING  
FOR HIM,  
NOW, CAN  
YOU?



ANYWAY,  
IT'S  
OBVIOUS

THAT  
THERE  
WILL BE  
NO FUTURE  
BETWEEN  
YOU AND  
KAI!



IF YOU'VE  
MADE UP  
YOUR MIND,  
JUST SIGN IT  
AND HAND IT  
TO THE  
DIRECTOR!



THEN  
I'LL GIVE  
YOU ONE  
WEEK TO  
THINK IT  
OVER!



NOT  
IT?

IF YOU  
DON'T MAKE  
UP YOUR  
MIND WITHIN  
ONE WEEK,  
THEN I'LL  
CANCEL  
YOUR EXTRA  
FINANCING  
OURSELVES.



WE'LL JUST  
STAY A

FROM  
LITTLE  
BASTARD.

LISTEN WELL,  
NO MATTER  
HOW HARD  
YOU'LL WORK,

YOUR  
SO-CALLED  
FAITHFUL  
MASTER





IT'S THE  
GUY WHO'S  
ACTUALLY  
WILLING TO  
FINANCE THE  
LITTLE  
BASTARD!

ONLY WAS  
ONE REAL  
MASTER.

THE MONEY  
WHO IS IN  
NEED OF  
MONEY.



AH! AH,  
GOOD  
MORNING!



YOU  
CAN'T  
FORGET  
THAT.





SIS, YOU  
LIKE THIS  
PIECE, RIGHT?

YOU SHOULD  
BE FEELING  
BETTER NOW,  
RIGHT?



SIS  
FEELS A  
LOOOOOOT  
BETTER  
NOW!

グハッ

THANK  
YOU,  
KANARU!





ANYWAY, I  
THINK I'LL HAVE  
TO GO ASK KAI  
ABOUT THIS...



OH.

I CAME  
TO GET  
YOUR  
SCHOOL  
BAG...

GOOD  
MORNING,  
MASTER  
KAI!



HEY, HEY!

KAI...  
YOU  
SEE...

I  
ACTUALLY



Fuy



THIS LITTLE  
THING,  
CARRY IT  
YOURSELF!

DON'T  
YOU THINK  
THAT'S  
REALLY  
TOO LOW  
OF YOU?

ISN'T YOU  
ACTUALLY  
DARE TO  
LET A GIRL  
CARRY  
YOUR BAG?



HOW  
REGRET!

DID YOU  
COME TO  
SCHOOL  
WITH KAIT

WAT  
WOULD  
SHE  
COME IN  
KAIT'S  
GIRL...?

KA...  
KAYAKA  
!

OK!  
LET'S  
GO!



GO, FROM  
NOW ON, YOU  
DON'T HAVE  
TO WAIT FOR  
HER HERE.

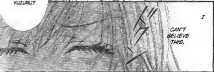
IT WON'T  
JUST BE  
TODAY,

FROM  
NOW ON,  
EVERYDAY,  
WE'LL GO  
TO SCHOOL  
TOGETHER.

NO.

SINCE  
I'LL BE  
THERE  
AFTER  
ALL!









# 南亭

工作中...



這是在南亭的  
辦公室裡...

南亭



南亭...  
南亭...  
南亭...

南亭的一瞥



南亭的一瞥



THAT  
WOULD  
JUST BE A  
WASTE OF  
ENERGY  
ANYWAY.

IF YOU  
KNOW  
SO, WHY  
DON'T  
STOP  
THAT?



YOU  
KNOW.

THOSE  
THAT  
OFTEN  
HAVE  
LUNCH  
OUTSIDE!

I'M GOING  
TO CHECK  
THE  
GATEWAY.

I DON'T  
THINK  
IT'LL  
HELP.

BUT I  
DON'T  
KNOW  
WHERE  
EXACTLY.



THAT'S  
TRUE.

THIS ALL  
WILL BE  
SETTLED IN  
A WEEK.

THEN  
WHY  
DON'T  
YOU  
FOLLOW  
THEM?!

YOU  
DON'T  
HAVE  
TO GET  
SO  
HASTY.

AREN'T  
YOU  
ENGAGED?



AND IF I  
ASK WHAT  
DO YOU  
MEAN BY  
THAT?

Oh...?

LET'S HAVE  
LUNCH AND  
EAT TOGETHER,  
THEN..!



HIT I  
CAN'T  
SAY A  
WORD

WOM  
WOM  
FINALLY  
TOGETHER

WOM  
WOM







HAH?

WHAT  
ARE YOU  
SAYING?

I  
SAID  
IT!!



EH...

THAT'S  
NOT REALLY  
AN ANSWER  
TO MY  
QUESTION!

ANYWAY, I  
WOULD  
NEVER LET  
ANYONE  
TAKE IT OFF!



IF...  
AT THAT  
TIME,

MY EARRING  
DID GET  
TAKEN OFF,

WHAT  
WOULD YOU  
DO?



I ONLY  
WANT  
YOURSELF  
TO BE MY  
'MONEY'.

I DON'T  
CARE WHAT  
EVERYONE  
SAYS



EH...?



... SO,  
DOING  
THAT  
MEAN...

I CAN'T BE  
ANYTHING  
MORE THAN  
JUST A  
'MONEY'  
...?

WANT  
EXACTLY  
...

DOES  
ANY MEAN  
...?

THERE'S  
NO OTHER  
POSSIBILITY  
FOR YOU  
OTHER THAN  
"HONEY".



THERE'S  
NO  
FUTURE  
BETWEEN  
KAI AND  
I...



WHAT'S  
WITH  
HER?

I'M SO  
STUPID

SO  
STUPID

I'M  
JUST  
A  
PLAY  
TOY

IN  
THE  
END

... TOY  
WAS  
RIGHT

"NO MATTER  
IF THE  
BARRING  
GATE TAKEN  
OFF OR NOT,  
I JUST WANT  
YOU BY MY  
SIDE"

I GOT MY  
ARMED UP  
BECAUSE I  
KNEW THAT

IF YOU  
FEEL AROUND  
YOUR ALMOST  
STANDING  
CALL

I AM NOT WORTH  
 IT, BECAUSE  
 OF MY  
 FEELINGS  
 FOR HIM

QUIT  
BEING  
HIS  
MONEY  
LEAVE  
SCHOOL  
AND  
ACCEPT  
THE  
MONEY

IT'D  
BE  
BEST  
IF I  
FAST

WHAT  
I  
WANT  
IS...

FOR  
YOU  
TO  
ALWAYS  
BE MY  
HONEY

作爲一個編劇，需要具備兩方面的專業才幹。一叫「故事」，即會選取題材和編《故事》。在當前的電視市場上，能夠得到電視台認可的編劇寥寥無幾（也很少能賣錢）。而一個好的故事，還需要一個大導演「打磨」和「加工」，導演和編劇是相輔相成，因爲好的故事需要導演去「演繹」，而好的導演也需要編劇去「鋪陳」和「設計」。所以，編劇和導演是相輔相成，缺一不可的組合。在當前的電視市場上，

果然，鈴聲中的「叮叮響」跟「叮叮響」完全沒有關係了——「喂，我是鳴呼等人啊。我們是鳴呼等鳴呼的鳴呼。你們是叮叮響嗎。鳴呼是鳴呼鳴呼鳴呼鳴呼鳴呼。叮叮，叮叮，叮叮。鳴呼鳴呼人鳴呼的鳴呼。叮叮叮叮——（電話）——哇！原來鳴呼，你們鳴呼是（叮）！你們叮叮的鳴呼在鳴呼上鳴呼的叮叮的鳴呼嗎？叮叮叮。你們鳴呼叮叮叮叮叮叮叮。中。你們鳴呼鳴呼的叮叮，你們鳴呼鳴呼的，你們鳴呼，你們鳴呼鳴呼鳴呼！你們鳴呼鳴呼——」

FOR MY  
FAMILY'S  
SAKE

WHAT'RE  
YOU  
DOING?!

YUZU...  
RUU?





HE DIDN'T GO...

I TOLD YOU TO HEAD BACK TO CLASS FIRST...



NO WAY! DON'T TELL ME

WHY'RE YOU CERTAIN?

WHAT'RE YOU DOING?



I'LL GET MY HOPES UP AGAIN!

NO... IF HE TALKS TO ME LIKE THAT

W... WHAT DOES IT MATTER IF I'M NOT THERE?

YOUR FIANCE WILL BE THERE TO TAKE CARE OF YOU, RIGHT?



WHO'D WANNA GO...

IF YOU'RE NOT THERE?

2000

scan by net



WHAT'RE  
YOU  
TALKING  
ABOUT?



WE'LL  
JUST  
COME  
BACK FOR  
FIFTH  
PERIOD!



DOESN'T  
MEAN  
YOU  
SHOULD  
CRY  
ABOUT  
IT!

JEEZ,  
JUST  
BECAUSE  
YOUR  
FOOD  
FELL...

ONLY  
SPENDING  
ONE  
ACADEMY

HONK IF  
WE'RE  
GOING TO  
THE  
CAFETERIA

THE  
CAFETERIA

THEN I CAN REMAIN AT YOUR SIDE, RIGHT?

GRAB!

THEN I CAN REMAIN AT YOUR SIDE, RIGHT?

GRAB!

I WON'T FORGIVE YOU.

IF YOU SEPERATE YOURSELF FROM ME...

I WON'T FORGIVE YOU.

IF YOU SEPERATE YOURSELF FROM ME...



I'LL  
ALWAYS  
BE AT  
HIS SIDE.

WHAT'D  
YOU  
JUST  
THROW  
AWAY?

NOTHING.  
JUST  
TRASH.

BACK  
FORM

LET'S SEE  
HERE,  
THIRD  
QUESTION.

MAGIMON

I WILL  
NO  
LONGER  
DOUBT

POOSH





IF SHE'D LEFT SCHOOL, I WOULDN'T BE ABLE TO PUSH HER INTO MY ROAST ANYMORE!

THAT'S THE ONLY WAY SHE'D BE ABLE TO GET A JOB!

TO ME, IT WAS A RELIEF.

WHAT...

IN THE END, YOURS WASN'T FIRED!



THAT'S TRUE

AS A ROMNEY, IT'S SHAMEFUL.

SHE'S NOT EVEN DOING HER JOB, RIGHT?

SHE'S BEEN WORKING EVERY DAY BEFORE OR AFTER SCHOOL.

AND SHE WON'T EVEN TELL KAI.

SINCE THE FINANCIAL SUPPORT OF THE STAFF FAMILY ENDS IN A MONTH...



BUT YOU CAN'T BRING YOURSELF TO TELL KAI ABOUT HER JOB, RIGHT?

BUT HER FEELINGS FOR KAI ARE STRONG.

YOU KNOW IT TOO...

UN...



OM,  
REALLY?  
SO IT'S  
ALREADY  
BEEN  
DECIDED?

THE  
DATE,  
THAT IS.

THAT NO  
LONGER  
MATTERS.

SOON THE  
WHOLE  
WORLD WILL  
KNOW THAT  
KAI  
BELONGS TO  
ME.



DING DING  
DING DING

SEE YOU  
TOMMOROW,  
MASTER!

PLEASE  
TAKE  
CARE!



I HOPE SHE  
KNOWS  
THAT WHAT  
SHE'S  
DOING...

WON'T  
HELP  
HER AT  
ALL.





WE'RE GONNA  
GATHER  
OUR FRIENDS  
AND FAMILY  
AND  
OFFICIALLY ANNOUNCE  
IT!

NOW I'M  
EVEN  
MORE  
NERVOUS!

YOU'LL BE  
ABLE TO SAY  
"I DO"  
DEDICATED

IT'LL BE  
TOMMOROW!  
AT SIX AT MY  
HOUSE, YOU  
SHOULD  
COME TOO!

OHSA  
AAH

WOW  
YTB  
THANK  
TU

I'M  
SORRY!

I HAVE  
THINGS TO  
DO  
TOMMOROW,  
SO I WON'T  
BE ABLE TO  
ATTEND!

MAYBE  
THEY'LL  
EVEN ASK  
THE  
MONEY TO  
SAY A FEW  
WORDS

YES!

MY  
ENGAGEMENT  
PARTY!



I CAN'T  
BELIEVE  
IT!

THAT STUFF  
ABOUT THE  
ENGAGEMENT  
PARTY HAS  
TO BE A LIE!

BUT...







YOU HAVE  
NOTHING  
TO DO  
WITH ALL  
OF THAT.

CLUNK









YOU  
LOOK  
REALLY  
HAPPY.



HAH?  
WHAT  
DO  
YOU  
WANT?

GET  
READY.  
KAI!  
COME  
HERE.



KAI  
CAME.

KNOWING  
THIS WAS AN  
ENGAGEMENT  
PARTY!!

SCHIAFF

OK,  
POOF  
OVERDOSE!



THAT'S  
WHAT  
WORRIES  
ME THE  
MOST.



NOW  
WITHOUT  
FURTHER  
ADIE, WE  
SHALL NOW  
COMMENCE  
THE  
ENGAGEMENT  
PARTY

LADIES AND  
GENTLEMEN,  
WE THANK  
YOU FOR  
YOUR  
PATIENCE



LET ME  
WYHAR  
DISART.

NO,  
NOTHING

STAY WITH  
ME TO  
END?





FOR THESE  
YOUNG  
ONES THAT  
WILL BRING  
EVEN MORE  
PROSPERITY  
TO THE  
RENCE  
FAMILY!

LET'S HAVE A  
ROUND OF  
APPLAUSE...



FOR  
TAKING  
THE TIME  
OUT OF  
YOUR BUSY  
SCHEDULES  
TO COME  
HERE...

LADIES AND  
GENTLEMEN,  
I'D LIKE TO  
THANK YOU



UP NEXT,  
WE'LL BE  
HEARING  
A FEW  
WORDS...

FROM  
KAI,  
THE  
RENCE  
FAMILY  
HEIR.



THERE IS  
SOMETHING  
I MUST  
RECTIFY...



HOWEVER...

KAY

CHATTER

IT'S ACTUALLY  
JUST A REMON  
BETWEEN  
FRIENDS TO  
EXPRESS THE  
GOOD  
RELATIONSHIP  
BETWEEN THE  
RENGE AND  
SHIRYU  
FAMILIES.

THERE IS NO  
ENGAGEMENT.

CHATTER

CHATTER

OUR SINCEREST  
APPOLOGIES

FOR HAVING  
MISTAKENLY  
INVITED  
YOU TO  
COME HERE  
TODAY.

CHATTER

TODAY'S  
PARTY

IS NOT ABOUT  
ANY  
ENGAGEMENT.

DA-DA-DA



DON'T YOU  
KNOW HOW  
EMBARRASSED  
KAYAKA MUST  
FEEL...

ALL  
BECAUSE  
OF YOU?

YOU  
IMBECILE!

CHANGING  
ROOM  
(JENGE  
FAMILY)



I HAVE NO  
INTENTIONS  
OF  
MARRYING  
KAYAKA!

DON'T  
BOTHR  
ME!

YOU GUYS  
ARE THE  
ONES WHO  
FOOK THIS  
SO FAR!!



IS HER...

THE  
ONLY  
WOMAN  
I WANT  
TO  
SPEND  
MY  
WHOLE  
LIFE  
WITH

THEN I  
CAN DO  
THAT  
ANOTHER  
WAY!

IT'S TO TAKE  
RESPONSIBILITY  
FOR THAT PHOTO

THAT  
DISGUSTING  
HONEY?

WAS  
PARTLY TO  
MAKE YOU  
LEAVE HER

TODAY'S  
PARTY...

WHAT'D  
YOU  
SAY?

I'M NOT  
MAZED  
THAT  
NOT  
EVEN I...

FELL ANY  
CONVULSION  
FOR ME



# 意想不到的案件24

6 第 10 卷 第 10 话

2008年11月22日・本週特約  
 的平假名中藏了一個意想不到的  
 的假名(笑)

1. 假名(笑)的平假名。
  2. 下午1點左右(假名)。
- 假名(笑)的平假名(笑)。



【10】 假名(笑)的平假名(笑)。

【11】 假名(笑)的平假名(笑)。



【12】 假名(笑)的平假名(笑)。

【13】 假名(笑)的平假名(笑)。



【14】 假名(笑)的平假名(笑)。

【15】 假名(笑)的平假名(笑)。

【16】 假名(笑)的平假名(笑)。

【17】 假名(笑)的平假名(笑)。

【18】 假名(笑)的平假名(笑)。

【19】 假名(笑)的平假名(笑)。

【20】 假名(笑)的平假名(笑)。

【21】 假名(笑)的平假名(笑)。

【22】 假名(笑)的平假名(笑)。

【23】 假名(笑)的平假名(笑)。

【24】 假名(笑)的平假名(笑)。

【25】 假名(笑)的平假名(笑)。

【26】 假名(笑)的平假名(笑)。

【27】 假名(笑)的平假名(笑)。

【28】 假名(笑)的平假名(笑)。

【29】 假名(笑)的平假名(笑)。

【30】 假名(笑)的平假名(笑)。

AND DO  
 THE SAME  
 THINGS  
 THEY'RE  
 DOING...

KISSING  
 AND  
 HOLDING  
 EACH  
 OTHER'S  
 HANDS

I'M SO  
 JEALOUS...

I THOUGHT  
 WE COULD  
 SOMEDAY BE  
 BOYFRIEND  
 AND  
 GIRLFRIEND  
 TOO

THE  
 PARTY  
 MUST'VE  
 STARTED  
 BY NOW

NOW  
 WILL IT  
 ALL TURN  
 OUT...

WORKING  
 AND  
 REMAINING  
 AT HIS SIDE?

IF HE  
 DIDN'T  
 TELL ME  
 ANYTHING

IT  
 ALL MEAN  
 THAT SOMETHING  
 ABOUT THE  
 ENGAGEMENT  
 WAS TRUE

"YOU HAVE  
 NOTHING  
 TO DO  
 WITH ALL  
 THAT."



IT  
WOULD'VE  
BEEN  
BETTER....



IF I'D  
JUST  
BEEN  
DROPPED

EH?



KAI?!

KAI?







THIS...

THIS IS  
NOT THE  
END!!

THE  
FAMILY  
FEST  
WEDNESDAY, 11  
JUNE 2008

WHAT I  
LEARNED  
FROM

SO  
LONG,  
LONG  
AGO

我這半個禮拜忙著下田收稻插秧，就一直沒有機會重溫我的內涵智慧。這一個禮拜的收穫真是喜出望外。

[illegible]

因此，在學過微分學後，我們除了能計算極值外，還可求導函數，進而求函數的圖形。

這就顯得，和胡雪岩一樣，錢謙益的「學」與「才」不相適應了。胡雪岩是「EQ高，IQ低」，而錢謙益則是「IQ高，EQ低」。於是，「除了學術上的王，他無聊」（注）。

100







BUT  
YOU

WANT TO  
CONTINUE  
BEING MY  
HONEY,

AND  
YET, YOU  
STILL

HAVEN'T  
TOLD ME  
TO  
LEAVE  
YET.

EVEN IF  
YOU  
HAVE TO  
WORK IN  
PLACES  
SUCH AS  
THESE

EVEN  
THOUGH  
I'M JUST  
A HONEY  
TO YOU.

I KNOW  
THAT'S  
WHY.

I  
DECIDED  
IT ALL  
ON MY  
OWN.

AND  
EVEN  
IF I  
COULD  
NEVER  
BE  
YOUR  
GIL-  
FRIEND

YOU HAVE  
NO  
REASON  
TO  
CONTINUE  
FOLLOWING  
MY  
ORDER!

NOW  
THAT YOU'  
RE NOT  
RECEIVING  
ANY MORE  
MONEY,



JEEB



WELL, ONE  
THING'S  
FOR SURE



I WASN'T  
LOOKING  
FOR YOU TO  
BE MY  
GIRL-  
FRIEND  
AT ALL.



I  
DECIDED  
THAT  
UNLESS  
YOU  
ORDER  
ME NOT  
TO,

I'LL  
CONTINUE  
TO STAY  
BY YOUR  
SIDE.



11 12 13

ALL

THAT'S  
THE  
POWER  
OF  
A  
P  
A  
P  
E  
R

BY THE  
WAY,  
WAS  
ABOUT  
YOU AT  
THE  
MUSEUM

EVEN  
 THOUGH A  
 BEAUTIFUL  
 LADY  
 WAS  
 NOTHING  
 TO DO  
 WITH ALL  
 THAT



THE  
WIT  
NESS



Don't  
Part  
about  
to  
well

10

I DON'T  
WANT TO  
BE  
END-OF-RO  
TO HER  
ON  
ANYTHING

2004

DO NOT  
GET IT  
OVER  
YOURSELF



Chapter 10

YOU'RE  
ALWAYS  
REFERRING  
TO  
YOURSELF  
AS SOME  
"MEANLY  
HONEY"

OK "A  
HONEY  
LIKE  
ME"

NOT AS  
MUCH AS  
IT  
WAS'TVE  
BEEN ON  
YOU

HAHA

IT  
WAS'TVE  
BEEN  
HAND ON  
YOU

ARE  
YOU  
OKAY?



BUT  
TO  
ME

END  
IS  
THAT  
SO?



THE  
RELATION-  
SHIP  
BETWEEN  
A MONEY  
AND THEIR  
MASTER

IS  
MORE  
IMPORTANT  
THAN

SOME  
PROMISE  
BAND  
BETWEEN  
COUPLES

OR  
SOME  
PRICE  
OF  
PAPER  
THAT  
UNITES  
A  
MARRIAGE



FOR WE  
OF THE  
KNE  
FLOWERS,  
WHOSE  
PARENTS  
ARE  
ALWAYS  
SO BLIND

THE  
WORTH  
OF OUR  
MONEY  
IS THE  
ONLY  
THING  
WE  
RECEIVE



AND I  
GEAR-  
GUED,

I  
GEAR-  
GUED



AND SO  
I  
LOOKED  
FOR

THE  
RIGHT  
MONEY  
FOR  
AM



BUT I  
WAS  
THE  
ONLY  
ONE  
WHO

AS  
MUCH  
AS I  
TRIED,

COULD  
NOT  
FIND  
MIR



TO  
SOME-  
THING  
I  
COULD  
JUST  
PASS  
THE  
TIME  
WITH

AND WHEN A  
MONEY HAD  
GONE FROM  
BEING  
SOMEONE TO  
ASK FOR  
PUNISHMENT  
FROM.



ALREADY  
TEN

BACK-  
BACK

off image

off image



OTHER  
PAGE,  
SHE'S  
PROBABLY  
ALREADY  
AT THE  
WELL.



HOW  
DON'T  
YOU  
TOP  
ANOTHER  
TOMOR-  
ROW,

MONDAY



YOU  
SHOULD  
GO  
BACK  
TO  
CLASS  
BECAUSE  
IT'S  
THIRTY  
YOUR  
BACKPACK  
THIRTY  
TEN

UNFORTU-  
NATELY,  
CLASS  
WAS  
SAVED  
FOR THE  
DAY.



I KNOW  
YOU'D  
COME  
HERE,  
DON'T  
YOU?

YOU'RE NOT  
ALLOWED TO  
SET ONE  
FOOT IN  
THE  
KITCHEN-  
HALL  
CORRIDOR



ALTHOUGH  
SHE WOULD  
NOT SPEAK  
TO ME.



FOUND  
HER.

I'VE  
FOUNDED



THAT I'D  
NEVER  
ALLOW  
HER TO  
GET  
SEPAR-  
ATED  
FROM ME

I TOLD  
MYSELF



I COULD  
KEEP  
HER AT  
MY SIDE,  
REGARD-  
LESS OF  
WHETHER  
OR NOT  
SHE  
WANTED  
TO

AS LONG  
AS SHE  
WORKED  
FOR ME,  
RECEIVING  
THE  
MONEY

THAT  
WAS THE  
ONLY  
SURE  
FIRE WAY  
I KNEW  
OF...

CONTINUE  
TO STAY  
AT MY  
SIDE, EVEN  
THOUGH  
YOU'RE  
NOT  
RECEIVING  
ANY MONEY

AND  
YET, YOU



CHAM  
HER  
TO ME  
AS MY  
HONEY

THE  
ONLY  
THING  
I  
COULD  
DO IN  
ORDER  
TO  
ACCOM-  
PLISH  
THAT,  
WAS  
TO



WHY?

YOU'RE SO BAD AT  
REACHING A GIRL'S HEART...



NO...

YOU MEAN YOU  
REALLY DON'T NOTICE?



YOU CAN'T GET A  
PERSON TO LOVE YOU.

IT'S JUST  
THAT

WITH MONEY ALONE,



IT'S BECAUSE

IF I'M  
WITH YOU  
NOW

YOU'VE BEEN DOING  
EVERYTHING THAT'S  
POSSIBLE TO NOT GET  
SEPARATED FROM ME!





FINALLY  
UNDER-  
STOOD.

MY  
FEELINGS  
FOR YOU  
WILL  
REMAIN  
THE  
SAME.

100  
101

102

103  
104

105  
106

YOU  
DON'T  
LIKE ME  
CALLING  
YOU  
"BOYFRIEND"  
DO YOU?

107

108  
109

OR MY  
GIRL-  
FRIEND

I DON'T  
CARE WHAT  
YOU CALL  
YOURSELF  
AS LONG AS  
YOU'RE AT  
MY SIDE

110  
111

ONE

NO

THEY  
ARE

FROM  
NOW  
ON...

IT'LL BE  
MY  
PLEASURE  
TO BE  
YOUR  
HONEY

SOMEONE  
SPECIAL,  
THAT'S  
WHAT I  
WANT TO BE  
AT HIS SIDE  
MORE THAN  
ANYBODY  
ELSE



HOT  
"SOME-  
TIMES",

ALWAYS!

WOULD IT  
BOther  
YOU IF  
SOMETHING

I JUST  
LIKE  
YOUR  
GIRL-  
FRIEND?

CONSIDER  
YOURSELF TO  
BE SOME  
"NEARLY  
HONEY"



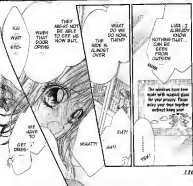
BUT  
I  
LIKE

HUNT



YOU  
KNOW  
THEY CAN  
SEE  
EVERY-  
THING  
FROM  
OUTSIDE.  
RIGHT?

AREN'T  
YOU  
EMERGENCY-  
PLANNED?  
YET?



CAN  
I  
WAIT  
A MINUTE?

WHEN  
THAT  
DOOR  
OPENS

THEY  
MIGHT NOT  
BE ABLE  
TO SEE US  
NOW BUT,

THE  
SIDE IS  
ALMOST  
OVER

WHAT  
DO WE  
DO NOW,  
THEN?

LIKE I  
ALREADY  
SAID,  
NOTHING THAT...  
CAN BE  
SEEN  
FROM  
OUTSIDE

The windows have been  
made with special glass  
for your privacy. Please  
enjoy your time together  
without being seen.

WE  
HAVE  
TO  
GET  
DRINKS

RIGHT?

OH?

YES?

100% CLAMP  
CLAMP  
CLAMP

100% CLAMP



AH!

AH!

AH!



This is a black and white manga page from 'Fruits Basket'. The page is divided into several panels. The top left panel shows a character with long hair and a headband, with the sound effect 'chomp' written above them. The top right panel shows a character with long hair, with the sound effect 'kiss' written above them. The middle left panel shows a character with long hair, with the sound effect 'kiss' written above them. The middle right panel shows a character with long hair, with the sound effect 'kiss' written above them. The bottom left panel shows a character with long hair, with the sound effect 'kiss' written above them. The bottom right panel shows a character with long hair, with the sound effect 'kiss' written above them. The page is filled with various sound effects and character interactions.

This is a black and white manga page from 'Fruits Basket'. The page is divided into several panels. 
   
 Top left: A character with long, wavy hair is shown in a close-up, looking down. There are large, stylized sound effects 'か' and 'ぱ' overlaid on the image. Above them is the text 'it's cheap'.
   
 Top right: A character with short, straight hair is looking towards the left. Above them is the text 'I'm not sure if you're so sure to go'.
   
 Middle left: A character with long, straight hair is looking down. There are large, stylized sound effects 'か' and 'ぱ' overlaid on the image. Above them is the text 'it's cheap'.
   
 Middle right: A character with short, straight hair is looking towards the left. There are large, stylized sound effects 'か' and 'ぱ' overlaid on the image. Above them is the text 'it's cheap'.
   
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[illegible][illegible]





it's pat

it's Back Bash Heavy Breasted



かっ  
っ

it's paw











COME  
ON,  
YUZU-  
RU!

LET'S  
GO!



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All work goes to the appropriate parties involved in the creation or posting of this image.



I  
FINALLY  
GOT

...  
THAT  
HAND  
THAT I  
LONGED  
FOR

THE ONE  
THAT I  
COULD  
HOLD  
UNCONDIT-  
IONALLY.



...  
Take your time  
look with an  
intention  
until tomorrow  
morning...



THE  
ONE  
I'D  
BEEN  
DREAM-  
ING OF

...  
ALL  
THIS  
TIME



NO MAT-  
TER  
WHAT  
HAP-  
PENS

100

I'LL  
NEVER  
LET  
GO  
OF  
THIS  
HAND.

NO  
MATTER  
WHAT  
HAPPENS

...

I WILL  
NEVER

...



LET  
GO  
OF  
THIS  
HAND

...





カッ

IT BETTER  
SO  
FRESHEN  
UP FIRST

REALLY

BECAME  
KAI'S  
GIRLFRIEND



KAI  
?

YOU'RE  
ACTUALLY  
ALREADY  
AWAKE  
RIGHT ?

MIHAI  
JP

KAI  
...

KAI

KAI  
...  
???

AH  
...

AHH !

AHH  
...









EH?  
..?



EH? IT'S FROM MY HOME

..  
IF NOT DISCONNECTED



IN SUCH  
I'VE BEFORE  
THAT TALK  
IN WITH MY  
MASTER ..  
FOR

WHAT  
ARE  
THERE  
NO  
MAYBE



FOR  
YOUR  
FAMILY

IN  
NOT A  
MASTER  
OR  
ANYTHING  
AT ALL

FOR NOW  
MY FAMILY  
HINT EVEN  
REACHING  
YOUR  
SCHOOL  
TEACH  
MASTER

WELL  
OF  
COURSE

EH?



NO  
MAYBE  
BUT



I'LL GO  
WITH YOU  
TO YOUR  
HOME

KUMI  
...?



YEA

SHALL  
WE ?

SA

I HAVE  
THINGS I  
WANT  
TO SAY  
TO YOUR  
FAMILY

YUZURU  
!!

IN  
HOME  
!

SA







QUICKLY  
COME  
INTO THE  
HOUSE  
!!

SPENCER  
THE WHOLE  
MOUNT WITH A  
BOY -  
WHAT WERE  
YOU  
THINKING  
!!

SO  
SUSPICIOUS  
LIFE



I WILL  
DO  
SOMETHING  
ABOUT IT  
...!

HASINO-  
GAN  
!!

ABOUT  
THE  
SPONSOR-  
SHIP FEES  
...

CAN YOU  
PLEASE  
WAIT UNTIL  
THEN  
...

SO  
...

WHAT  
CAN A  
YOUNG  
MASTER  
LIKE  
YOU  
DO  
??

KA  
...

# 室×室ドロップス⑤



DO YOU EVEN  
HAVE THE  
POWER TO  
TAKE CON-  
TROL OF THE  
FUTURE  
...

MOTHER  
...

SINCE WE  
HAVEN'T  
BEEN  
RECEIVING  
ANY  
SPONSORED  
HELP

LET ME  
ASK YOU  
CLEARLY

DON'T EASILY  
BELIEVE  
SOMETHING  
YOU'RE  
OBVIOUSLY  
NOT  
CAPABLE  
OF

MOTHER  
PLEASE  
STOP IT

YOU'LL DO  
SOME-  
THING  
YOU SAY  
...



AM  
SORRY

AM  
SORRY  
FOR  
...

PLEASE  
DON'T DO  
ANYTHING  
LIKE THAT  
EVER  
AGAIN

PLEASE  
DON'T  
DO THAT

YOU'LL  
DO NO  
LONGER  
CHARGE  
YOUR  
CARD



SPR. 10.11



DON'T  
WIND IT  
UP.  
JUST  
TELL ME  
IT

WHAT  
DO YOU  
WANT TO  
KNOW  
THAT  
FOR  
IT?

A WAY TO  
CONTACT  
YOUR  
FATHER  
??



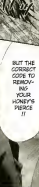
THERE'S NO  
USE IN CON-  
TACTING YOUR  
FATHER

IF IT'S ABOUT  
THE  
SPONSOR-  
ING OF  
YOUR  
SCHOOL'S  
FEEES



# 重×重ドロップス③





# 蜜×蜜ドロップス⑤





BUT I CAN'T  
LET YOU  
CONTACT  
YOUR  
FATHER.

...

THE  
SCENERY  
WAS  
SILENT.



I DON'T  
HAVE THE  
POWER TO  
DO ANY-  
THING

...











# 童×童ドロップス⑤





DO YOU  
WANT  
ME TO  
HEAT  
THIS UP  
.. ?



WE'LL PREPARE  
ANOTHER  
ONE FOR  
YOU  
IMMEDI-  
ATELY

OH SO  
SORRY,  
MRS.

K-HAN... I  
WASH YOURS  
GONG TO  
IMPROVING IT  
YOU WANT TO  
SAPPHIRE THE  
APPROPRIATE "





THIS IS  
—  
THE  
WORST



LOOKS  
LIKE THE  
FEY HAS  
GONE TO  
BE  
SUFFICIENT

THE  
PLACE  
WHERE  
WE  
WROTE  
TO-GETHER

BUT  
THAT'S

HE  
WOULDN'T  
EVEN  
LET ME  
OWN A  
CAR



IT'S  
NOT  
ONLY  
THAT

WON'T  
WORRY  
ABOUT  
PROBLEMS  
AT THE  
PARTY TIME  
JOB

IT WAS  
YOUR  
FIRST  
TIME  
AFTER ALL

DAMN

...

I  
REALLY  
LOOK  
BAD  
NOW

...

FUZZURU

...

YOU KNOW

I  
THINK  
ARE NEAR  
THINGS THAT I  
HAVE ALWAYS  
LONGED FOR

...







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All content is subject to appropriate review and moderation in order to comply with the law.



EMMM

MORE THAN I  
HAVE  
DREAMED  
OF





THEY ARE  
ACTUALLY  
DOING A  
PART-TIME  
JOB TO-  
GETHER

THAT  
BOY  
AND HIS  
HONEY

!?



YOU  
OR  
YOU  
DON'T  
KNOW  
ABOUT IT  
??

WHAT  
DO YOU  
MEAN  
??



WHAT'S  
WITH  
YOUR  
TONE

A GIRL  
LIKE YOU  
WHO IS  
FROM THE  
HIGGINS  
FAMILY

YOU'RE  
RESEMBLING  
THE FUDGE  
OF A MAN  
WHO IS  
LIKE A  
COMMERCE

...  
AREN'T YOU  
ASSEMBLED  
??



AND  
KNOWING  
RESULTS IN  
THE  
FUTURE  
FOR THE  
HIGGS  
FAMILY

WITH  
THE  
YOUNG  
MASTER  
ACTING  
CART  
THAT

THERE'S NO  
WAY THAT  
COULD  
HAPPEN

IT  
CAN'T  
BE



CHRYSTAL

WOW



# 蜜×蜜ドロップス⑤



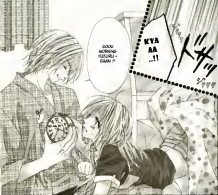


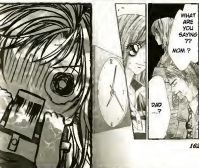
11

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① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿









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All are Liquid888 appropriate and intended in the context of the credit of the image





THE  
MOMENT



OH WAKE  
UP  
ALREADY

FOR  
?



OH WAKE  
UP  
ALREADY

ハチン、  
ハチン、

COME ON  
IT'S  
ALREADY  
SEVEN  
THIRTY  
IN THE  
MORNING  
!!

☆



LOWE -  
LOOKS LIKE  
IT WAS A  
BAD IDEA TO  
STOP  
THE ALARM  
BEYOND THE  
HOME  
SCENERY

I COULD  
EVEN  
HEAR  
THE  
ALARM  
RING

ARE  
YOU  
SLEEPING  
AND  
...



KA  
KATA  
KATA  
WHAT  
ARE  
YOU  
DOING  
HERE

OH WAKE  
UP  
SEVEN  
THIRTY



LOOKS LIKE  
YOUR  
MORNING  
RUSHES  
HAVEN'T  
CHANGED AT  
ALL

BUT  
DON'T  
WORRY

FROM  
NOW  
ONWARD

I'LL BE ABLE  
TO MAKE YOU  
UP EVERY  
MORNING  
LIKE THIS

...  
I'M  
SORRY  
BUT

## 12

11/11/2011 11:54 AM



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



• • • • •

1000



Circumstance	Percentage of Respondents (%)
Self-defense	85
To protect others	75
To protect property	65
To protect the community	55
To protect the environment	45

1000

1. 2014-2015  
 2. 2015-2016

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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4444 J. Neurosci., September 24, 2008 • 28(39):4439–4444

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100

WILLIAM J. AND  
BARBARA J.  
WILLIAMS  
WILLIAMS  
LIFE &  
FAMILY  
TRUST  
2000

1000000  
 1000000  
 1000000  
 1000000  
 1000000  
 1000000  
 1000000

THE ONLY  
THING I AM  
CAPABLE OF  
DOING RIGHT  
NOW IS  
TO TRY TO GO  
TO THE PART  
TIME JOB

• **REALLY**  
• **WANT TO**  
• **TRAVEL**  
• **OUTSIDE OF**

I WAS  
ACTUALLY  
HEARTBROKEN  
BUT HE SAID I  
WENT TO  
SCHOOL.



YUZURU  
WILL  
ALWAYS  
BE MY  
MONEY  
...

AS LONG  
AS SHE  
WEARS  
THE  
PIECE OF  
MY FAMILY  
...

THAT'S WHY  
YOU DON'T  
HAVE TO DO  
THAT EM-  
BARASSING  
JOB ANY-  
MORE  
...?

YUZURU HAS  
BECOME  
CHIHARA'S  
MONEY NOW  
...!!

THE  
PIECE  
ISNT THE  
ONE THAT  
WEARIS  
THE  
MONEY  
...

YOUR  
FRIEND

ITS THE  
SPON-  
SORED-UP  
THAT  
MATTERS  
ISNT IT?  
TO

BECAUSE  
THERES  
NO NEED  
TO EARN  
THAT  
MONEY  
ANYMORE  
...

Eth  
ROCK





I'LL SEND  
SOMEONE  
TO COME  
FOR THEM  
!!

WELL  
ABOUT  
THE  
BELOW-  
TOWNS

YUZURU  
NOW  
BELONGS  
TO CHI-  
HAYA



#11  
1/4

1/4

1/4

YUZURU  
FROM TODAY  
ONWARDS  
YOU'RE GOING  
TO BE STAY-  
ING AT MY  
HOUSE  
!!



BYE  
BYE

BYE  
BYE  
CHI-  
HAYA

CHI-  
HAYA  
!!



I LEAVE  
YUZURU  
IN YOUR  
HANDS  
NOW





I'LL SPEND MY  
MORNINGS ,  
AFTERNOONS  
AND NIGHTS  
TAKING  
THINGS  
SLOWLY

I'LL MAKE IT  
SO THAT YOU  
WOULD WANT  
TO LEAVE  
KANE'S SIDE  
THE SOONER  
THE BETTER



I JUST  
WANT YOU  
TO BE  
AWARE OF  
YOUR ROLE  
AS MY  
HONEY

TO SAY  
THAT  
YOU IN A  
BIT OF AN  
EGO-  
CENTRIC

SOMEHOW  
THE  
ATROC-  
ITIES  
NOW

JUST  
...  
JOKING  
!!



NO ...  
NO  
YOU'LL  
STOP

MY  
FEELINGS  
WILL  
NEVER  
CHANGE  
ANYMORE

BUT  
I'VE  
DONE  
THIS

YOU'LL  
NEVER  
KNOW IF  
YOU DON'T  
TRY

Age Group	No (%)
18-24	10
25-34	15
35-44	20
45-54	25
55-64	30
65+	35

4

AS I  
THOUGHT

IT FEELS  
LIKE  
THINGS  
ARE GOING  
TO REPEAT  
ITSELF



THE SCOTT-  
TODD and FINE  
ESTATE  
RIGHT  
TO

I WANT TO  
 ANYTHING  
 LOS THIS  
 INTO AAAAA

1990  
 1991  
 1992  
 1993  
 1994

# 蜜×蜜ドロップス⑤





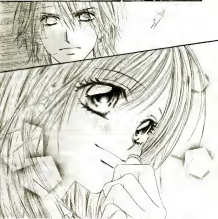




LOOKS LIKE  
IT'S GOING  
TO BE  
UNEXPECT-  
EDLY EASY  
TO BRING  
YOUR PRINCE

AN  
EXPECTED  
OF HIM

HE IS  
FINALLY  
ABLE TO  
BRING HIS  
PRINCE  
AND  
INFORMATION



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LET'S GO  
BACK TO  
MY HOME



IT'S GOING  
TO BE  
ALRIGHT

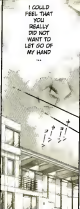
YOUR  
FEELINGS  
CAME  
ACROSS  
ME



YURURU



COME  
HERE



I COULD  
FEEL THAT  
YOU  
REALLY  
DID NOT  
WANT TO  
LET GO OF  
MY HAND







KAI

UP  
TO  
THE  
TOP

CHAPTER 10



DAWN  
IT



HOW THE  
HELL IS  
YOUNG  
BOY HOLD  
ON

IT  
POSSIBLE  
WILL OFF

KAI



I MUST  
GET YOU  
BACK  
TO MY  
SIDE

I MUST



I'LL BE  
WAITING

YEA

MM



WOW  
TO  
BE THAT  
ALRIGHT  
??

WELL,  
EVERYTHING  
IS SETTLED  
YOU'VE GO  
AND STAY AT  
MAYUKO'S  
HOUSE

THE  
EXPLOSION  
THINGS  
TO  
MAYUKO'S  
HOUSE



IF  
CHANGING  
A  
MAY  
KNOWS  
UP



BUT  
WHAT  
DO  
WE  
DO  
NOW  
??  
IF I JUST  
GO BACK  
NOW





K -  
KAE  
... ??



YOU  
CAN'T  
...

WHA? -  
KUN IS  
WAITING  
...

THERE IS NO  
COMPENSATION  
FOR  
...

ALL THE  
THINGS WE  
WERE  
ABOUT  
TO LOSTEN  
JUST NOW

I'LL WANT  
TO BE  
CLOSER TO  
YOU THAN  
ANYBODY  
ELSE  
...

ALL  
-  
THE  
...

10/11



THAT'S  
IT

WE'LL  
PLAY  
GAMES!  
GAMES!!

OH  
SHEEET  
!

OH  
SCREAMING  
DOWNWARD  
TO THIS!

YOU'RE  
LATE  
...  
THE  
BOTH OF  
YOU  
IT



WHAT'S  
WRONG  
?  
HURRY  
UP AND  
GET ON!

PLEASE  
DO



WHAT'S  
THE  
PROBLEM  
OF  
GETTING  
ON?







蜜×蜜ドロップス⑤



THIS  
THROW  
UP



IT'S  
ALL  
BARE  
MY  
HEAD

IT'S  
REALLY  
POSS-  
IBLE  
TO ME

YAGAMI -  
OH  
YOU'RE NOT  
NO PEREC-  
TION GAMES  
AFTER ALL

YAM  
- I  
SEE



THAT NIGHT  
I FELT  
THE  
ACQUAINTANCE

THAT  
CHILLING  
FEELING  
THAT

I HAD  
EVER  
THOUGHT  
ABOUT IT

I CAN'T  
BELIEVE  
IT'S  
COMING  
TRUE

...